

## EXECUTIVE DECISION RECORD

REF No: 147.24

<b>A1</b> Service Area	Regeneration & Development
<b>A2</b> Title	Burton Music Collective (Sonic Boom CIC) Grant
<b>A3</b> Decision Taken By	Cabinet Member / Chief Officer
<b>A4</b> Chief Officer	Please print name: Thomas Deery Please sign name: (Approved via email 1.5.24)
<b>A5</b> Leader / Deputy Leader consulted?	Please print name: Cllr Paul Walker Please sign name: (Approved via email 1.5.24)
<b>A6</b> Date of Decision	1 <sup>st</sup> May 2024

### Confidentiality

<b>A7</b> Is this Decision confidential by containing exempt information as described in Schedule 12A of the Local Government Act 1972?	No
<b>A7.1</b> If yes, please state relevant paragraph from Schedule 12A LGA 1972.	Paragraph

### Conflict of Interest

Are there any conflicts of interest to declare? No (*please delete as appropriate*)

(If "Yes" please contact the Chief Executive before making the Decision. A note of dispensation should be attached).

### Scrutiny

**A8** Which Scrutiny Committee should this decision be submitted to? (*Please tick as appropriate*)



Scrutiny (Value for Money Council) Committee

Scrutiny (Regeneration Development and Market Hall) Committee ✓

Scrutiny (Health and Wellbeing) Committee

Scrutiny (Climate Change and Environment) Committee

<p><b>B1</b> What is the Decision?</p>	<p>To continue to support and develop Burton Music Collective, a project to build a new music led narrative and music eco system via a ‘stimulate’, ‘pilot’ &amp; ‘build’ three-phase methodology. The initial ‘stimulate’ project resulted in a succinct series of live music events taking place in Burton upon Trent, across a mix of council &amp; non council spaces, shaped &amp; delivered by local people, supported by East Staffordshire Borough Council.</p> <p>The second ‘pilot’ phase of the project will see the Burton Music Collective community group become a registered Community Interest Company and with the support of the council, organise a live music festival, wrap around fringe music events and a learning programme for young people in Burton upon Trent during September 2024.</p> <p>As part of this second phase and once the Burton Music Collective community group has registered Community Interest Company status, East Staffordshire Borough Council will support the curation of the live music programme, fringe music programme and leaning programme with a grant of £28,000.</p>
<p><b>B2</b> What are the reasons for the Decision?</p> <p><b>B2</b> Alternative options considered and rejected?</p>	<p>To help to continue the development of a new music led narrative and music eco system in Burton upon Trent via a ‘stimulate’, ‘pilot’ &amp; ‘build’ three-phase methodology.</p> <p>To assist in the development of the Community Interest Company, they will curate an inclusive and varied live music programme of professional and amateur artists, with the support of and with sign off from the council.</p> <p>The alternative option would be for East Staffordshire Borough Council to organise and curate the live music programme. This would require significant officer resource and would not support the development of the Community Interest Company, an important outcome of the project.</p>

<b>B3</b> What are the contributions to Corporate Priorities?	Creating a prosperous East Staffordshire
<b>B4</b> What are the Human Rights considerations?	There are no Human Rights issues arising from this decision.

### Financial Implications

<b>B5</b> What are the financial implications?	<p>The main financial issues arising from this decision are as follows:</p> <p>Signing the agreement will commit East Staffordshire Borough Council to pay Sonic Boom CIC a grant of £28,000 to curate a live music programme, fringe music programme and leaning programme as part of the second phase of the Burton Music Collective project.</p> <p>This grant shall be paid in two equal instalments throughout the duration of the project.</p> <p>This expenditure will be met from the £50,000 Burton upon Trent Place Brand Launch discretionary bid, approved for inclusion in the 2024/25 corporate marketing base budget (MK00 - R3898)</p>
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<b>Revenue</b>	<b>2023/24</b>	<b>2024/25</b>	<b>2025/26</b>
Burton Music Collective (Sonic Boom CIC) Grant		£28,000	

<b>Capital</b>	<b>2023/24</b>	<b>2024/25</b>	<b>2025/26</b>

The finance section has been approved by the following member of the Financial Management Unit:	<p>Please print name: Nhung Le - Principle Accountant (on secondment)</p> <p>Please sign name: emailed on 30/04/2024</p>
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### Policy Framework

<b>B6</b> Is the Decision wholly in accordance with the Council's policy framework?	Yes
<b>B6.1</b> If No, does it fall within the urgency provisions (Part 3 of the Constitution)?	NA
<b>B6.2</b> Has it got the appropriate approvals under those provisions?	Yes
<b>B7</b> Is the Decision wholly in accordance with the Council's budget?	Yes
<b>B7.1</b> If No, does it fall within the urgency provisions (Part 3 of the Constitution)?	NA
<b>B7.2</b> Has it got the appropriate approvals under those provisions?	Yes

### Equalities Implications

<b>B8</b> What are the Equalities implications:
<b>B8.1</b> Positive (Opportunities/Benefits):
<b>B8.2</b> Negative (Threats):
<b>B8.3</b> The subject of this decision is not a policy, strategy, function or service that is new or being revised. An equality impact assessment is not required.
<b>B8.4</b> The equality impact assessment identified the following actions to be carried out

### Risk Assessment

<b>B9</b> What are the Risk Assessment implications:
<b>B9.1</b> Positive (Opportunities/Benefits):
<b>B9.2</b> Negative (Threats):
<b>B9.3</b> The risks do not need to be entered in the Risk Register. Any financial implications to mitigate against these risks are considered above.

## Legal Considerations

<b>B10</b> What are the Legal Considerations:
<b>B10.1</b> The terms of the grant will be incorporated into a written Grant Agreement, which will be prepared by Legal Services.
<b>This section has been approved by the following member of the Legal Team</b>
Please print name: Glen McCusker – Locum Solicitor and Deputy Monitoring Officer.
Please sign name: Approved via email Monday 22 <sup>nd</sup> April 2024.

## Sustainability Implications

<b>B11</b> What are the Sustainability implications:
<b>B11.1</b> The proposal would not result in an overall positive effect in terms of sustainability (including climate change and change adaptation measures).
<b>B11.2</b> Positive (Opportunities/Benefits):
<b>B11.3</b> Negative (Threats):

## Health & Safety Implications

B12 What are the Health & Safety implications:
B12.1 N/A
B12.2 N/A
B12.3 N/A
B12.3.1 Positive (Benefits)
B12.3.2 Negative (Threats)

## Key Decision

**B13** Is this a Key Decision?      No

**Note:** A Key Executive Decision is one where:

1. **REVENUE** – Any contract or proposal with an annual payment or saving of more than £100,000
2. **CAPITAL** – Any capital project with a value in excess of £150,000
3. A decision which significantly affects communities living or working in an area comprising two or more wards.

<b>B13.1</b> If this is a Key Decision, is this an urgent decision such that a delay caused by use of the Call-in Procedure would <u>seriously</u> prejudice the public interest?	NA
<b>B13.2</b> If yes, has the Mayor or in his/her absence the Deputy Mayor or in his/her absence the Chair of the relevant Scrutiny Committee agreed that the decision will be exempt from Call-in?	NA

**NOTE:** If this decision is subject to the Call-in Procedure it will come into force, and may then be implemented, on the expiry of 3 working days after publication – unless 10 Members of the Council call in the decision.

Please send the original signed document to [andrea.davies@eaststaffsbc.gov.uk](mailto:andrea.davies@eaststaffsbc.gov.uk)