Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below						
Premises licence number	10610					
Part 1 – Premises Details						
Postal address of premises or, if	none, ordnance survey map re	ference or desc	ription			
28 STAT	NON STREET					
Post town RUPTON		Postcode	DEILIAU.			
Telephone number at premises (if any)					
Non-domestic rateable value of	premises £ 39,000)				
Part 2 – Applicant details						
Daytime contact telephone number	018660186	64-				

Some as alone

Postcode

Part 3 - Variation

E-mail address (optional)
Current postal address if
different from premises

address

Post town

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? No
If not, from what date do you want the variation to take effect? DD MM YYYY DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No.
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
Public House
TO EXTEND OPENING HOURS AND THE SALE
OF ALCOHOL.
· · ·
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment (Please see guidance note 3) Please tick all that a	ppıy
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	风
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	Ø
Sup	ply of alcohol (if ticking yes, fill in box J)	Ø
In a	ll cases complete boxes K, L and M	

	ard days ar		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidar	ice note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidane	ce note 5)	
Tue					
Wed	••••••		State any seasonal variations for performing plays (guidance note 6)	please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colum	
Sat	***************************************	*******			
Sun	***********				

timing	Films Standard days and timings (please read guidance note 8)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	1
guidar	ice note 8)			Outdoors	Ш
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed	************		State any seasonal variations for the exhibition of figuidance note 6)	ilms (please re	ad
Thur	*********				
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)	e premises for in the column	the on
Sat					
Sun					

Standa timing	r sporting eard days and s (please race note 8)	ıd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon	*******************************		
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri	***************************************		
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Standard days and timings (please read guidance note 8)		ead	(productions guidantee note ty	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ice note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 6)	ng entertainmen	<u>nt</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time the column on the left, please list (please read guidents).	s to those lister	<u>d in</u>
Sat					
Sun					

timings	rd days an s (please re	ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon	•••••		Please give further details here (please read guidan	ce note 5)	
Tue	Pd travedra seast s				
Wed	**********		State any seasonal variations for the performance or read guidance note 6)	f live music (pl	ease
Thur					
Fri		***************************************	Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>he</u>
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Both	
Mon	1000	ouco	Please give further details here (please read guidan	ce note 5)	
Tue	ומש	aro			
Wed	lovo.	ayo	State any seasonal variations for the playing of recorded guidance note 6)	orded music (p	lease
Thur	מנטו	arco	see box J		
Fri	1000	ayeo	Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	se listed in the	the
Sat	مری	CHO	See box.1.		
Sun	1080	che	SEL GOLJ.		

Performances of dance Standard days and timings (please read guidance note 8)		nd read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Buldu	note of			Outdoors	
Day	Start	Finish		Both	
Mon	************		Please give further details here (please read guide	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 6)	ce of dance (pl	ease
Thur	•••••				
Fri		***************************************	Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidan-	ose listed in t	
Sat				ŕ	
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon	KNO	ala	guidance note 4)	Outdoors	
	2,300,396,39	Capesa		Both	X
Tue	MD	aro	Please give further details here (please read guidance note 5)		
Wed	1000	CVCC.			
Thur		au	State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)	of a similar please read	
Fri		ayeo			
Sat	KUSD	auco	Non standard timings. Where you intend to use the entertainment of a similar description to the (e), (f) or (g) at different times to those listed in left, please list (please read guidance note 7)	at falling withi	n
Sun	ICE	ayes			

Late night refreshment Standard days and timings (please read guidance note 8)		ıd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	X
Mon	1000	0430	Please give further details here (please read guide	ance note 5)	
Tue	1000	0430			
Wed	1000	0430	State any seasonal variations for the provision o refreshment (please read guidance note 6)	f late night	
Thur	1000	CY30	See box J		
Fri	1000	0430	Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	nt times, to th	ose
Sat	1000	0436	note 7)		
Sun	1480	2430	see box J.		

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
timings (please read guidance note 8)				Off the premises	
Day	Start	Finish		Both	ΙZL.
Mon	CODI	altho	State any seasonal variations for the supply of all guidance note 6)		
Tue	1000	0400	Christmas Eve, Boxvig Mew years Eve to be	exterde	e
Wed	IODD	OKO.	by two hours.		
Thur	000	OYED	Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidant	isted in the	<u>for</u>
Fri	lan	OUD	1. mas card 1. march 1. sand 1		
Sat	1000	OUCO	to be extended by one	nc how.	Š
Sun	מנטו	OUX			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

None-

House	nromicos	n ma	State any second produting (place and pride at the
Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	1000	0130	See box 1
Tue	1000	ortzo	
Wed	1000	0430	
			Non standard timings. Where you intend the premises to be open
Thur	1000	<i>0</i> 430	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	1000	arso	
Sat	رمی	W30	see box J.
Sun	เดาว	0430	

Please identify those conditions currently imposed on the licence which you believe could be		
removed as a consequence of the proposed variation you are seeking.		

		Please tick as appropr	iate
	I have enclosed the premises licence		风
•	I have enclosed the relevant part of the premises licence		
-	u have not ticked one of these boxes, please fill in reasons for not is below	ncluding the licence or	part
Reas	sons why I have not enclosed the premises licence or relevant part o	f premises licence.	

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) continue as current licence vidicates. b) The prevention of crime and disorder Continue as current licence c) Public safety continue as current licence d) The prevention of public nuisance continue as current licerce e) The protection of children from harm continue as current literice

Cl	1-1: -4.				
Chec	klist:	Please tick to indicate agreem	ent		
0	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.				
0		copies of this application and the plan to responsible authorities and others	凶		
•	I understand	that I must now advertise my application.	X		
•	I have enclo	sed the premises licence or relevant part of it or explanation.	又		
•	I understand be rejected.	I that if I do not comply with the above requirements my application will	Ø		
A FA	ALSE STAT O MAKE A	NCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MA EMENT IN OR IN CONNECTION WITH THIS APPLICATION. THO FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION ANY AMOUNT.	SE		
Part	5 – Signatu	res (please read guidance note 12)			
duly	authorised	olicant (the current premises licence holder) or applicant's solicitor or othe agent (please read guidance note 13). If signing on behalf of the applicant, hat capacity.	ier		
Sign	ature				
Date		10-01-18			
Capa	ncity	DIEKERDE.			
licer	ce holder) o	nises licence is jointly held, signature of 2nd applicant (the current premiser 2nd applicant's solicitor or other authorised agent (please read guidance ing on behalf of the applicant, please state in what capacity.	ies 3		
Sign	ature				
Date	3				
Capa	acity				
Con	tact name (vapplication	where not previously given) and address for correspondence associated w (please read guidance note 15)	ith		

Post town

Telephone number (if any)

Post code

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

Recorded Music: no licence permission is required for:

any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

12. The application form must be signed.

- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.