

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We REDML HOTEL LTD
 (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	PL0095
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Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
DOVELLIFF HALL HOTEL			
DOVELLIFF RD			
STRETTON			
BURTON ON TRENT		STAFFS	
Post town	BURTON ON TRENT	Postcode	DE13 0DJ

Telephone number at premises (if any)	01283 531818
Non-domestic rateable value of premises	£ 69750 -00

Part 2 - Applicant details

Daytime contact telephone number	07760 187268		
E-mail address (optional)	helon@redml.com		
Current postal address if different from premises address	As above		
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

Hotel - 15 bedrooms
Restaurant
Wedding venue
Event venue
Outside area.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	10.00	23.00	Please give further details here (please read guidance note 5) Only very occasional.		
Tue	10.00	23.00			
Wed	10.00	23.00	State any seasonal variations for performing plays (please read guidance note 6)		
Thur	10.00	23.00			
Fri	10.00	23.00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	10.00	23.00			
Sun	10.00	23.00			

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	23.00	Please give further details here (please read guidance note 5) <i>Only very occasional</i>	Both	<input checked="" type="checkbox"/>
Tue	10.00	23.00			
Wed	10.00	23.00	State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur	10.00	23.00			
Fri	10.00	23.00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	10.00	23.00			
Sun	10.00	23.00			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11 00	01 00	Please give further details here (please read guidance note 5)	Both	<input checked="" type="checkbox"/>
Tue	11 00	01 00			
Wed	11 00	01 00	State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur	11 00	01 00			
Fri	11 00	01 00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	11 00	01 00			
Sun	11 00	01 00			

Outdoors music
 1200 to 0300
 Monday to Sunday inclusive
 -at occasional events

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11 00	01 00	Please give further details here (please read guidance note 5)	Both	<input checked="" type="checkbox"/>
Tue	11 00	01 00			
Wed	11 00	01 00	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	11 00	01 00			
Fri	11 00	01 00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	11 00	01 00			
Sun	11 00	01 00			

Outdoors - in a marquee
11 00 to 01 00
Monday to Sunday inclusive

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10 00	23 00	Please give further details here (please read guidance note 5)	Both	<input checked="" type="checkbox"/>
Tue	10 00	23 00			
Wed	10 00	23 00	State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur	10 00	23 00			
Fri	10 00	23 00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	10 00	23 00			
Sun	10 00	23 00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	2300	0100	Please give further details here (please read guidance note 5) Hot drinks and light snacks at weddings or events	Both	<input checked="" type="checkbox"/>
Tue	2300	0100			
Wed	2300	0100	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	2300	0100			
Fri	2300	0100	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat	2300	0100			
Sun	2300	0100			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	0900	0100	State any seasonal variations for the supply of alcohol (please read guidance note 6)	Both	<input checked="" type="checkbox"/>
Tue	0900	0100			
Wed	0900	0100			
Thur	0900	0100	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	0900	0100			
Sat	0900	0100			
Sun	0900	0100			

Alcohol supplied to residents 24 hours per day.
Monday to Sunday inclusive

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	0001	2400	
Tue	0001	2400	
Wed	0001	2400	
Thur	0001	2400	
Fri	0001	2400	
Sat	0001	2400	
Sun	0001	2400	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)

Non residents only permitted
on the premises
8am to 01.30 am
Monday to Sunday inclusive

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence:

Being sent in the post.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

b) The prevention of crime and disorder

CCTV Cameras in place
- 24 hour recording - stored for 31 days.
- time and date recorded. Downloaded
when requested by police
Incident and refusal register.

c) Public safety

Staff trained in emergency procedures
An exit clearly signed and
unobstructed.

d) The prevention of public nuisance

We request all non residents to
leave the premises quietly
and respect our neighbours

e) The protection of children from harm

Challenge 25 in operation
Anyone who appears under 25yrs is
asked for valid ID - Driving licence,
passport, proof of age card.
Training ongoing to all staff in respect
above.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	<i>Alice Jenkins</i>
Date	<i>26/4/19</i>
Capacity	<i>Director RedML Hotel Ltd.</i>

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

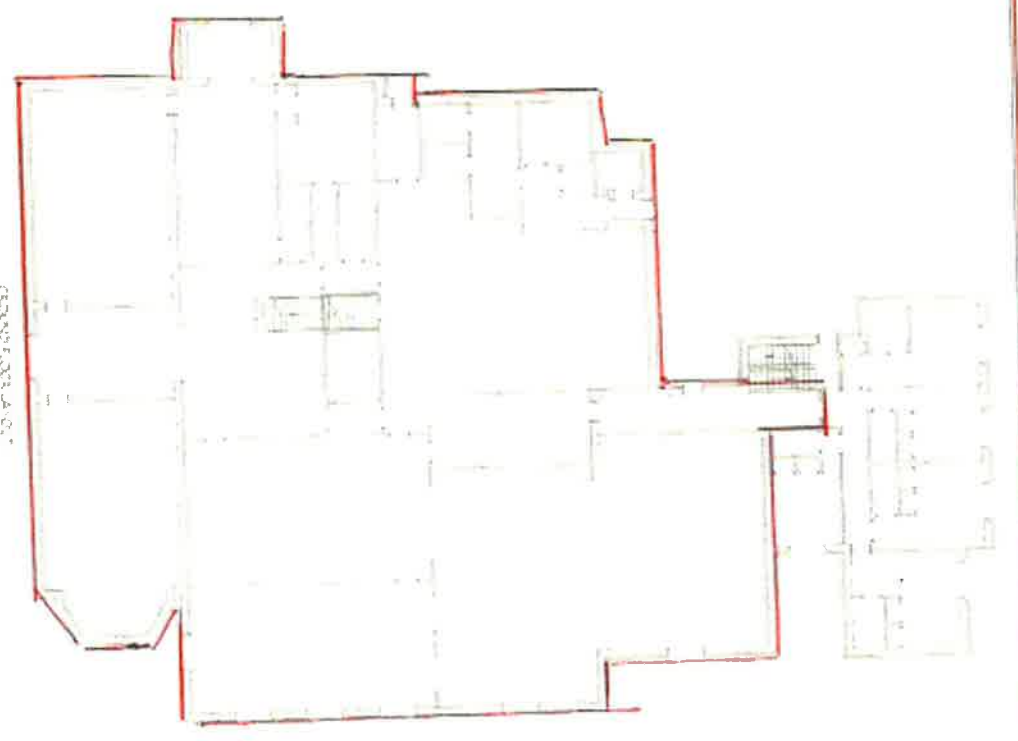
Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Helen Jenkins
Address as above.

Post town		Post code	
Telephone number (if any)			

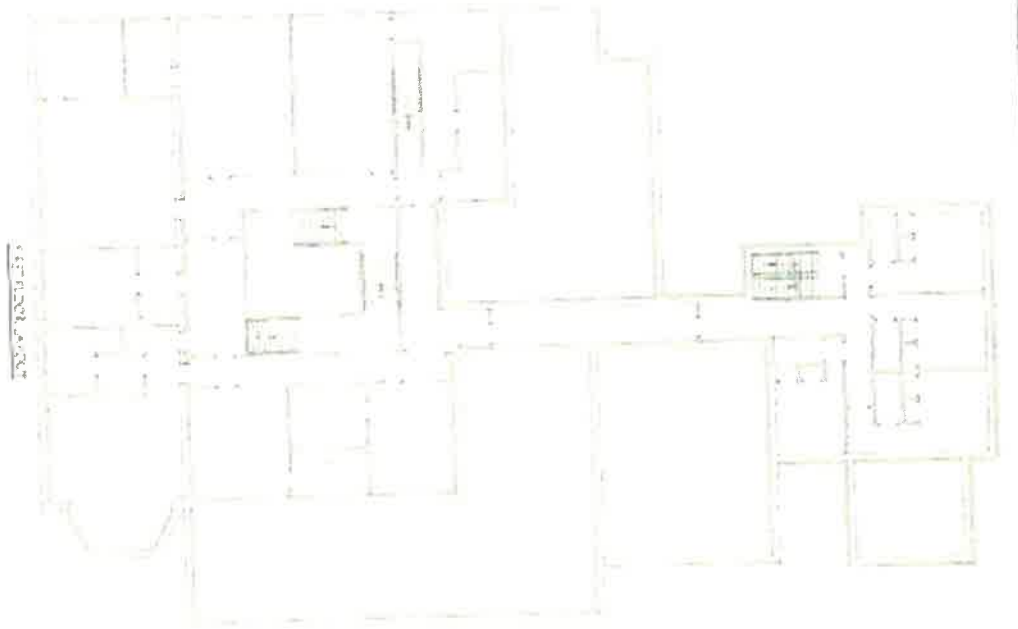
DONELIFF
HALL
HOTEL



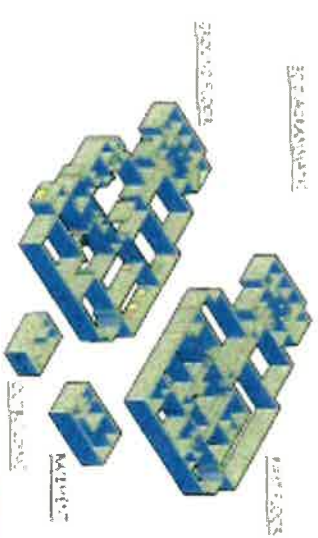
2ND FLOOR PLAN



PASSAGE PLAN



1ST FLOOR PLAN



STRUCTURAL

BASE COSS

2ND FLOOR

MAILED

NOTED

AS FITTED

T. L. STREITON ELECTRICAL



11/1/2011

LEVEL: 01 + 0.00

14901

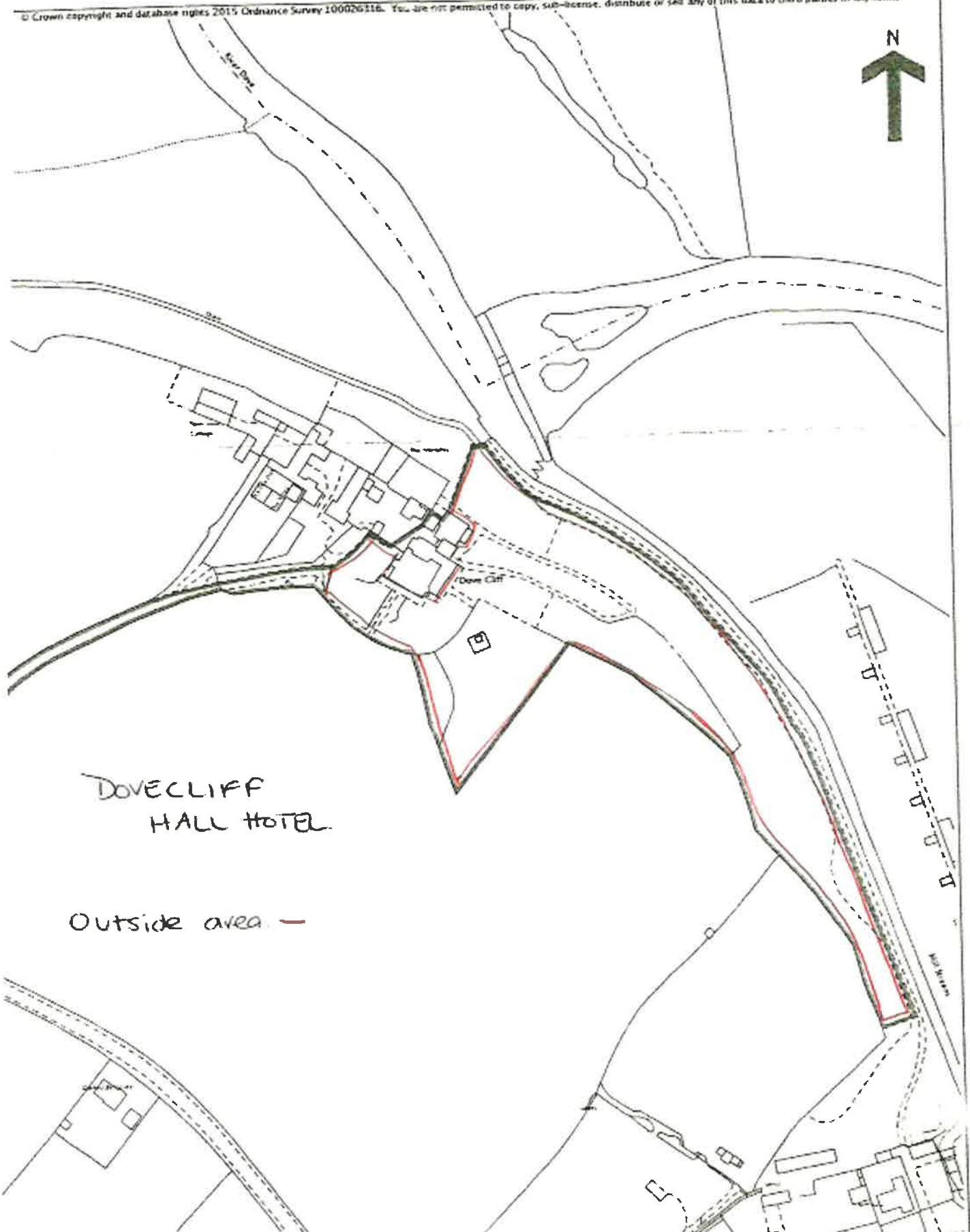
149001/E/1001

HM Land Registry
Official copy of
title plan

Title number SF533601
Ordnance Survey map reference SK2527SE
Scale 1:2500
Administrative area Staffordshire : East
Staffordshire



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DOVECLIFF
HALL HOTEL

Outside area —